

**Summer 2019**

<b>CHASS</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
Anthropology	9	4
Art	0	13
Art History	2	4
Comp Lit and Lang	n/a	n/a
Dance	0	1
Economics	13	26
English	1	0
Ethnic Studies	10	16
Gender and Sexuality Studies	0	0
Global Studies	n/a	n/a
Hispanic Studies	18	0
History	3	11
Media & Cultural Studies	4	10
Music	0	10
Philosophy	11	9
Political Science	12	15
Psychology	13	45
Religious Studies	6	9
Sociology	11	28
South East Asian Studies	1	0
Theater, Film and Digital Production	0	0
<b>CNAS</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
Biochemistry	0	6
Biology	2	37
Botany and Plant Sciences	2	2
Cell Biology and Neuroscience	2	16
Chemistry	0	102
Earth Sciences	2	2
Entomology	n/a	n/a
Environmental Sciences	n/a	n/a
Mathematics	24	25
Physics and Astronomy	0	51
Statistics	1	16
<b>BCOE</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
Chemical and Enviro Engineering	n/a	n/a
Computer Science	0	16
Electrical & Computer Engineering	0	6
Mechanical Engineering	0	7
<b>GSOE</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
Graduate School of Education	0	28
<b>School of Business</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
School of Business	0	15
<b>University Writing Program</b>	<b># of AI Positions</b>	<b># of TA Positions</b>
University Writing Program	n/a	0

n/a= information not available at this time.

**Please contact the appropriate department for information regarding possible opportunities.**

Reader positions are contingent upon a minimum of 35 students enrolled in a course by the start of the session.

The number of positions contained in this document reflects the latest information given to Summer Sessions by the academic departments as of 1/24/19.