CHASS	# of AI Positions	# of TA Positions
Anthropology	9	4
Art	1	17
Art History	1	4
Comp Lit and Lang	0	3
Creating Writing	0	0
Dance	n/a	n/a
Economics	18	30
English	0	n/a
Ethnic Studies	6	16
Gender and Sexuality Studies	0	0
Global Studies	0	2
Hispanic Studies	19	0
History	1	15
Media & Cultural Studies	1	5
Music	n/a	n/a
Philosophy	12	9
Political Science	19	17
Psychology	18	49
Public Policy	3	6
Religious Studies	5	9
Sociology	22	26
South East Asian Studies	2	0
Theater, Film and Digital Production	n/a	n/a
CNAS	**# of AI Positions**	**# of TA Positions**
Biochemistry	0	6
Biology	8	39
Botany and Plant Sciences	2	3
Cell Biology and Neuroscience	1	10
Chemistry	0	102
Earth Sciences	3	4
Entomology	0	2
Environmental Sciences	0	0
Mathematics	21	28
Physics and Astronomy	0	50
Statistics	0	18
BCOE	**# of AI Positions**	**# of TA Positions**
Chemical and Enviro Engineering	0	0
Computer Science	2	14
Electrical & Computer Engineering	0	10
Mechanical Engineering	0	7
GSOE	**# of AI Positions**	**# of TA Positions**
Graduate School of Education	9	42
School of Business	**# of AI Positions**	**# of TA Positions**
School of Business	0	14
University Writing Program	**# of AI Positions**	**# of TA Positions**
University Writing Program	36	0

n/a= information not available at this time.

Please contact the appropriate department for information regarding possible opportunities.
Reader positions are contingent upon a minimum of 35 students enrolled in a course by the start of the session.

The number of positions contained in this document reflects the latest information given to Summer Sessions by the academic departments as of 2/19/2020